

## Rebekah Del Rio Press Bio:

Singer/songwriter Rebekah Del Rio, as seen in **David Lynch's** Award Winning film **Mulholland Drive**, began her professional music career when she was just 11 years old in her hometown of San Diego, California.

Her unique style is perhaps best represented in her signature song, the wrenchingly beautiful ballad "**Llorando**," a Spanish-language version of Roy Orbison's "Crying," which strongly evokes both her Latin roots as well as such vocal influences as Patsy Cline, Linda Ronstadt, Eydie Gormet, and Karen Carpenter. In 1994, on the strength of that song, Rebekah moved to Nashville where she was signed to Irving Azoff's label, Giant Records, through Warner Brothers Records.

Rebekah opened for **Rod Stewart** at the 25th Annual WEA convention, and cut her first album, called "Nobody's Angel" in Nashville. The title track was released on a compilation album for WEA, and the single shot to #2 in Holland. Ms. Del Rio then went on to do a recording project for James Stroud at DreamWorks' Nashville Label. She was cast as a principal character in "The Next Big Thing," an animated series produced by Bob Doyle (Manager for Garth Brooks), where Rebekah plays a sultry Mexican-American country singer trying to make it in the music business. Not a far stretch from the truth.

Before moving back to Los Angeles, David Lynch cast Rebekah as herself in his nightmarish hymn to L.A., Mulholland Drive. In a pivotal scene, Rebekah plays an otherworldly cabaret singer who sings an electrifying a capella rendition of "Llorando".

In a Village Voice interview, Lynch describes his partnership with Rebekah as a "happy accident": Her noteworthy performance has been universally praised as "a dazzling star turn," by John Powers in the **L.A. Weekly**, to "uniquely twisted," and "utterly enthralling," by Gregory Weinkauf from the **New York Times**.

Ms. Del Rio was received with a standing ovation at the 12th Annual Rainforest Foundation Benefit Concert at **Carnegie Hall** after singing "Llorando" a capella. Rebekah was joined by **Sting, Sir Elton John, and James Taylor** clad in sombreros and maracas while she sang "La Bamba" for a tribute to the 60's. Rebekah has performed with the Royal Philharmonic in England and was featured in Divas Simply Singing.

You can hear Rebekah's haunting vocals on numerous soundtracks such as "Sin City", "Streets of Legend", "Man on fire", "Mia Sarah", and she's featured in new Richard Kelly film (Donnie Darko Director), Southland Tales where she plays an Opera Diva. Also, Ms. Del Rio is once again in a David Lynch film, his new movie "Inland Empire". Look for Ms. Del Rio in the upcoming Musical "Forgotten Treasures" November 2006. Rebekah continues to write for her Music Publishing Company, Baja Basement Music, and is represented by Brian Loucks at **Creative Artists Agency**.